

# "Well, I'm not sure" User testing texts with youth

Plain, 26 September 2019

NTB Arkitekst



- How do teenagers read texts from the public sector?
- Which strategies do they apply to grasp the message, and are they interpreting the texts correctly?
- Are there any differences in how an adult and a teenager read and perceive texts from the public sector?

# Who are we?





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«Words create our reality»

# Who are our target groups?

We have many target groups, but language-wise, we need to have in mind **youth aged 16 to 19**. They represent the modern reader:

- They are impatient.
- They are curious.
- They are not dazzled by fancy words.
- They are provoked if the language is difficult.







# Lier Upper Secondary School

- Lier is a vocational school.
- It has around 625 students.
- Around 20 % of the students come from a familiy with a different mother tongue than Norwegian.
- 26 different languages were present at the school last year.



## Methods and texts



- Six texts
- 40 test participants, most of them aged 16 to 19
- In-depth interviews and "guerrilla tests"

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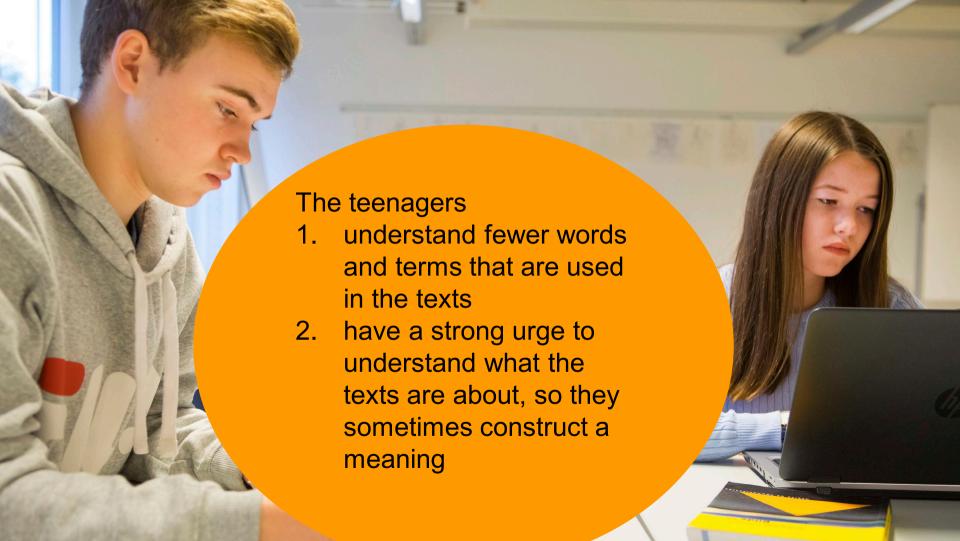
# The teenagers confirm the plain language principles

### The students

- think that a clear structure, subheadings and bullet points make the text easier to read
- think that the informal you makes the texts more personal and understandable
- prefer texts with a friendly and accommodating tone of voice
- perceive the legal references as something that is safe to have,
   but prefer that they are listed in the end of the text







# The language is not adapted to the target group

- The texts contain many words that the students do not understand.
- The students describe the language as adult-like and formal.
- The style of the language makes the students miss the main message.

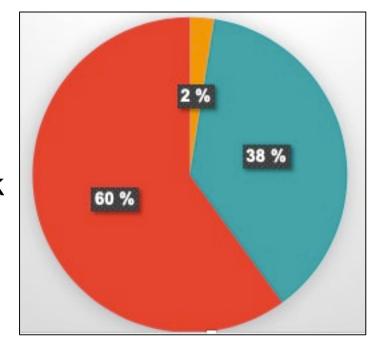
"There were a lot of complicated words that I hadn't heard before."

"The words were adult-like and not very common today. The text seemed like it was written by a 60 or 70 year old.





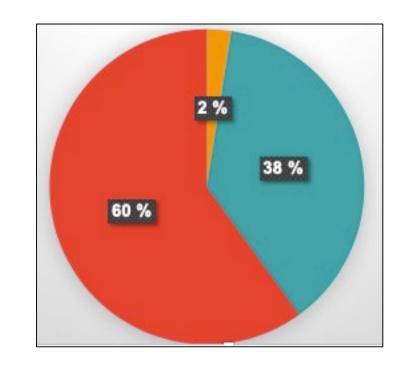
- 1. The ones who are able to grasp the main message.
- 2. The ones who understand that they do not understand what the texts are about (and therefore ask for help).
- The ones who misinterpret the texts.







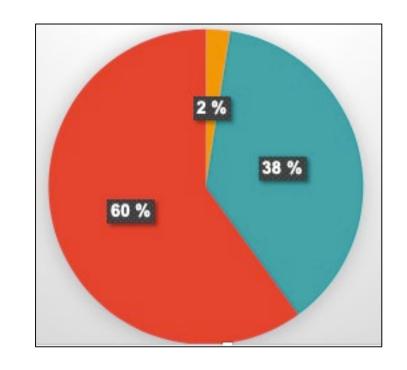
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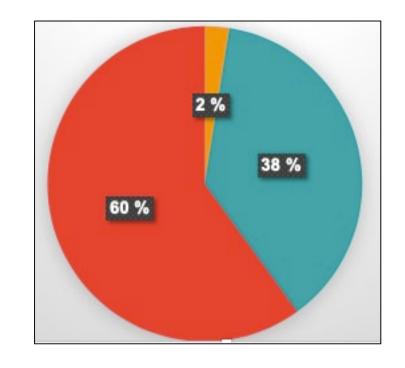








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### What have we learned?

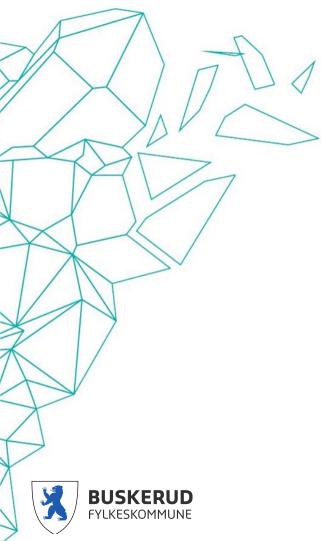
- The texts need to be adapted to their users.
- There is a large will to understand in this target group.

"We learn more about how to analyse poems than how to read such letters."









# Thank you!

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