Writing for the web – more than SEO and CTA

Plain conference, 2019

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This is Språkkonsulterna

– the largest agency for plain language in Sweden





What happens in between?

your web page

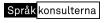
Google search

call to action



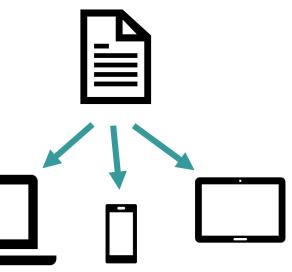


What characterizes web texts?



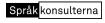
- Hierarchical structure and anarchy
- Inadequate overview
- Many distractions
- No lenght limitations or constraints

- Easy to edit
- The user can customize their experience





Does that affect how we read texts on the web?
How?



We read circularly and skip text.

Vi vill ha svar!

We are impatient, curious and task-oriented.



We scan while searching...

... but then we want to read properly.

Some of us find it difficult to read.



... be simple and easy to read.

... answer the questions we have.

... have a structure that provides a clear overview.

... lead us further.

... quickly confirm that we have come to the right page.



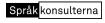
Text and features need to be tailored for us with special needs.





Scanning patterns

How we read and search through pages







Article Talk

Read Edit View history Search Wikipedia

Mikhail Baryshnikov

From Wikipedia, the free encyclopedia

Men page Featured content Current events Bandon orbida

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Interaction

About Wikipedia Community north Contact page

What links here. Related changes Unload Na Special pages Permanent link Willockta Bert Cite this page

Print/export Create a book Download as PDF Printable version

to other projects Wildmedia Common

Wildquote Languages Atrikaans

Acturianu Čečtina Cymraee Dansk Deutsch **ENAMEN** Español

Euskara 한국어

Esperanto

Hokuma Italiano Automorro

Latviešu Magyar

Malagasy Nederlands 日本語 Norsk bokmål

Portugués

This article is about the ballet dancer. For the Russian athlete, see Aleksandr Baryshnikov. This name uses Eastern Stavio naming customs; the patronymic is Nikolayevich and the family name is Banyshnikov

Mikhail Nikelayevich Baryshnikov (Tussian: Mixealin Hixondesire Equipments, Larvan, Anna'd Bardykovs, born January 27, 1948, "Indocemed Wishail (Russian diminufive of the name "Mixhail"), is a Soviet and American dancer, choreographer, and actor [5]

After a promising start in the Mannexy Barlet in Leningrad, Mikhait Barystinskoy defected to Canada in 1974 for more opportunities in western dance. After bestancing with many companies, he joined the New York City Ballet as a principal dancer to learn George 8 stands ne's style of movement. He then danced with the American Ballet Theatre, where he later became artistic director.

Midwall Barysholkov has spearheaded many of his own artistic projects and has been associated in particular with promoting modern dance, premiering dozens of new works, including many of his own. His success as a artic actor on stage, cinema and finevision has helped him become probably the most widely recognized contemporary ballet dancer.

in 1977, he received a nomination for the Academy Award for Best Supporting Actor and a Golden Globe nomination for his work as "Yuri Kopekine" in the firm The Turning Point. He also had a significant role in the last season of the Television series Sex and the City and starred in the movie White Nights with Gregory Hines.

- 4 Principal dancer with the New York City Ballet
- 6- Artistic director of the American Ballet Theatre
- 7 Citizen of the United States
- & Regulation as a dancer
- 9 Film and television
- 10 On stage as an actor 11 Personal He
- 12 Repertery as a dancer
- 13 Awards
- 14 Filmography
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- 14.3 Television Appearances
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Children 4 (occuding Share and Anna)

Mikhail Baryshnikov



Mikhail Nikolavevich Baryshnikov

> January 27, 1948 (age 69) Rica Latvia

Occupation Dancer actor

Height 165 cm (5 ft 5 in) Spousels) Lius Rinchart (m. 2006) Partner(s) Jessica Lange (1976-82)

Mikhail Sarystinikov was born in Fogs, then Lahran SSR. Soviet Union, now Lahran Riga in 1960, at the logic of 11. In 1964, he emered the Vaganova School, in what was then in Lenngrad (now St. Petersburg). Baryshnikov soon won the hop prize in the jurior division of the Varna International Batet Competition. He joined the Markety Batet, which was then called the Know Batet, in

containing Michael Baryshollow's balent, in particular the strength of his stage presence and purity of his classical technique, several Soviet choreographers, including Oleg Vinogradov, Konstantin Sergevey, light Tchemichov, and Leona Jakobson, choreographed ballets for him. Earlyshnikov made signature roles of Jakobson's 1969 virtuosic Vestra along with an intensely emotional Albrecht in Greeke. White still in the Sowet Union, he was called by New York Times critic Clive Earnes "the most perfect dancer I have ever seen."

Defection to Canada | ode |

On June 23, 1974, while on tour in Carlada with the Markinsky Ballet, Mikhall Barystnikov defected, requesting political asylum in Toronto, and joined the Royal Winnipeg Ballet Pills He also amounced to the dance world he would not go back to the USSR. He later stated that Christina Bernin, an American friend of his, helped engineer his defection during his 1970 tour of London. His first televised performance after coming out of temporary seclusion in Canada was with the National Ballet of Canada in £a Sylphide. He then went on to the United States 77 in December 1975, he and his dance partner Natalia Makarova featured prominently in an episode of the BBC television series Arena.

Principal dancer with the American Ballet Theatre [ode]

From 1974 to 1976, Michael Barystnikov was a principal dancer with the American Ballet Theatre (ABT), where he partnered with Gelsey Kirkland (F)

Principal dancer with the New York City Ballet [odt]

Mikhail Barystrokov performed with the New York City Ballet as a principal dancer for 15 months from 1976 to 1979.18

On July 8, 1978, he made his debut with George Balanchine's and Lincoln Kirstein's company at Saratoga Springs, appearing as Franz in Coppelia. On Oct. 12, 1979, Mr. Baryshnikov danced the role of the Poet in Mr. Balanchine's ballet, "La Sonnambula" with the City



Språk konsulterna



Water Pump

Your water pump is responsible for keeping your engine cool. It's a simple system that works very well. Cooling water is drawn in through the intake grates on your lower unit, up to and through a rubber impeller keyed to the drive shaft on top of the lower unit, and pumped up into the powerhead of your outboard. There it circulates and eventually exits back down through the propeller to help keep it cool from



the outboard's exhaust. A telltale hole emits a small, visible stream of water after if has passed through the powerhead, to help indicate that cooling water is flowing.

Tip: If water should stop flowing from the telltale hole on your outboard, or if the stream becomes weak, carefully check the outlet tubing for obstructions. Mud daubers and other insects love to call these places home, especially during periods of extended storage.

☑ Tip: Not all outboards will emit waterflow from the telltale hole at idle speed, even when operating normally. Once RPM increases a bit, however, you should see it. If you don't, keep a close watch on yout temperature gauge and listen for a warning horn. Additionably, Yamaha outboards have an RPM reduction mode (as do most brands) which will limit the engine RPM if an overheat condition is detected.

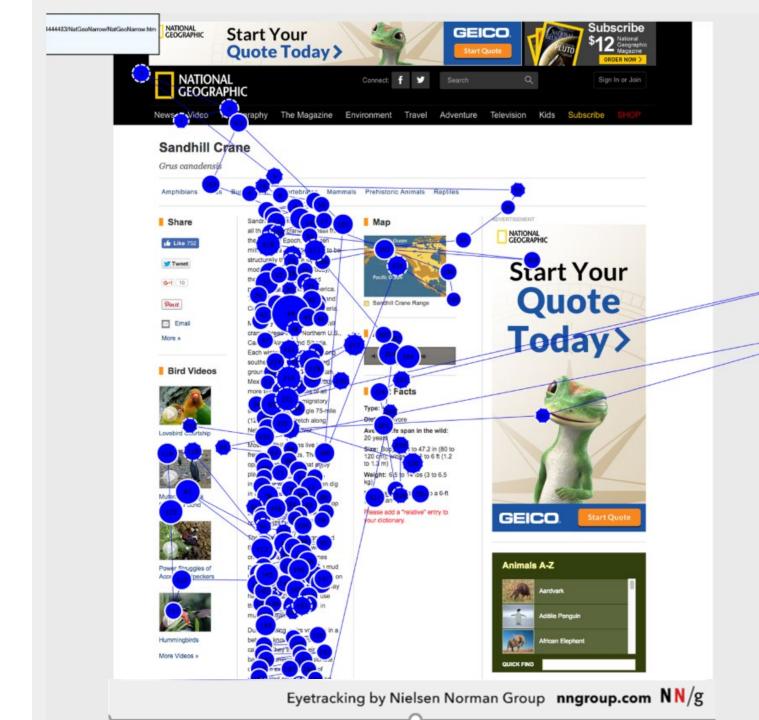
Volume Expanding (Suction)

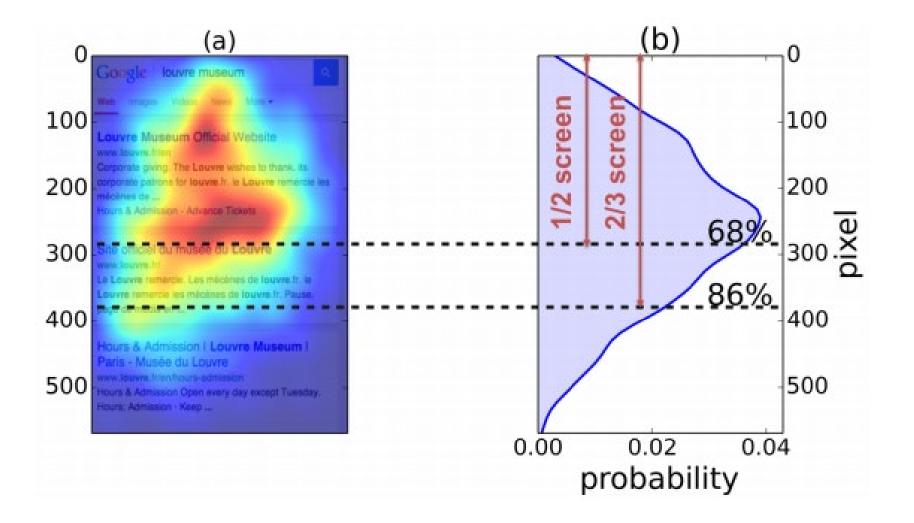
Pump Rotation

Time without use can lead to the impeller "taking a set", or becoming permanently deformed, due to its off-center positioning inside the cup. This condition makes water flow much weaker. Additionally, periods of non-use can

cause the rubber to become more brittle, perhaps even breaking pieces off and sending them into the cooling system. For these reasons, it's best to replace your water pump impeller or the entire water pump assembly when servicing these items, and never rotate your outboard's crankshaft or driveshaft in a counterclockwise direction.

☑ Tip: The rubber impeller is located inside a stainless steel cup, and uses the water for lubrication. If this water is not present, the friction of the rubber on stainless steel will very rapidly overheat and destroy the rubber impeller.





Have you worked with hyperlinked texts?

- Did you consider online reading behavior when you created the pages?
 - How did that affect the texts?
 (Good experiences? Problems?)



Analyse the purpose, user and the medium

The first steps of the process







To whom do you write?

How are they – as readers and users?

What is important for them?

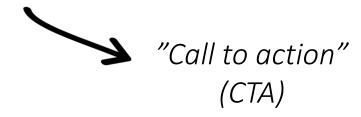
What prior knowledge do they have?

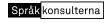
In what situation are they reading?

The purpose – why do you write?

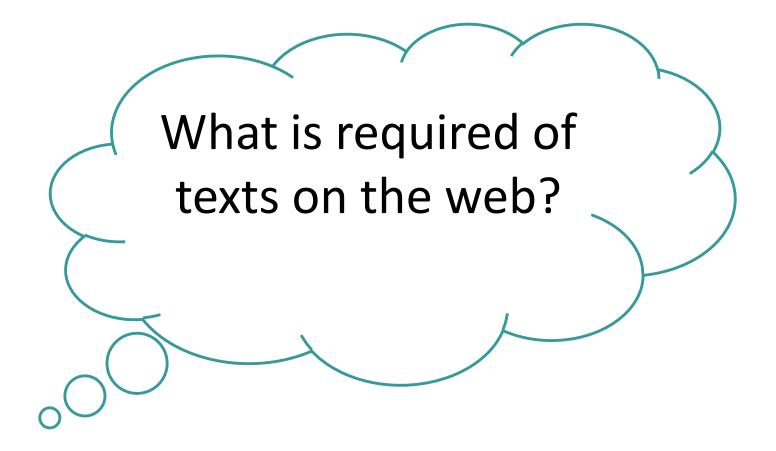
What should the reader

- know
- think, feel
- do?





The medium

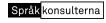


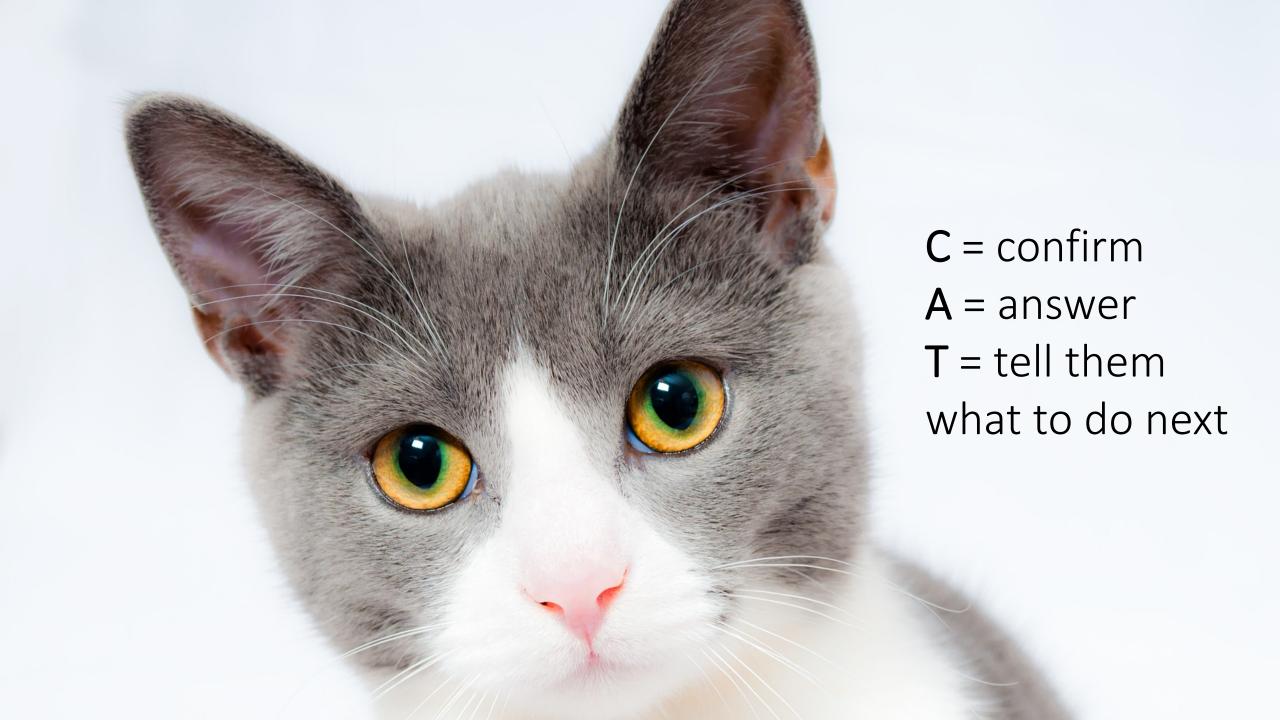


CAT – a model that works

Confirms, gives answers and tells the user what to do next







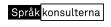
Confirm

- headline
- preamble, introduction



Headlines that work

- confirm user's click or search
- define the subject
- include the text's keywords
- also work outside its context.







Studiestartsstöd

För dig som är arbetslös

https://www.csn.se/bidrag-och-lan/studiestod/studiestartsstod.html

Studiestartsstöd är ett bidrag som vissa arbetslösa kan få för att Jäsa in en gymnasieutbildning. Här hittar du information om villkor, belopp, ansökan och studieförsäkran.

Innehåll

Vad år studiestartsstöd?

Belopp

Krav och villkor

Så länge kan du få studiestartsstöd

Ansökan

Lämna studieförsäkran

Registrera dig på dina kurser

Utbetalning

Meddela om du blir sjuk eller avbryter studierna

Frågor och svar





























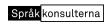




Summarize in preambles

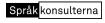
- What is the page about? What can you do on the page?
- Confirm yes, you have come to the right page!
- Guides the reader and provides context.
- Attracts interest.
- Should *cover* the entire content.

The preamble must be autonomous!



Answer

- Reader's perspective
- Subheadings



The perspective – what do they get? What's in it for them?

Cultural life in our municipality

By safeguarding valuable natural and cultural areas and offering experiences through art, culture, outdoor life, we strengthen the attractiveness of the city. By creating an attractive range in the sports and leisure secto and developing the municipality's cultural offerings and association life, we strengthen the municipality's identity.

Cultural life in our municipality

The municipality has a lot to offer you who want an active leisure. There is a swimming pool and an openair bath with a variety of activities for the whole family – all year round. There are three sports halls, jogging tracks and several sports fields.

In the municipality there are also many associations with different specializations. Guests can take part in recreational activities such as bowling, dog dressage, horseback riding and shooting.



How do I order?

Where is it located?

Do I have to apply?

How much can I borrow?

Who? what? When? Where? How? Why? How much?

Who should I contact?

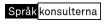
When is the store open?

What does the company's services cost?

Your task:

You are about to build and write content for a webpage on the subject of using sunscreen.

- Analyze the users' plausible questions
- Decide on content for your page
 - Outline a suitable structure



Sub-headings that work

... guide the reader to the answer

- Where the answer is
- What the answer is



To whom does the watering ban apply?

Lorem ipsum lorem ipsum lorem ipsum. Lorem ipsum lorem ipsum, lorem ipsum lorem ipsum lorem ipsum lorem ipsum lorem ipsum.

What happens if you violate the ban?

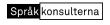
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How long does the watering ban last?

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What happens if the water ends?

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Making a fire with firewood

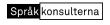
Lorem ipsum lorem ipsum. Lorem ipsum lorem ipsum, lorem ipsum lorem ipsum.

The smoke shows if you're doing it right

Lorem ipsum lorem ipsum lorem ipsum. Lorem ipsum lorem ipsum.

Smoke can be disturbing and harmful to health

Lorem ipsum lorem ipsum lorem ipsum. Lorem ipsum lorem ipsum, lorem ipsum lorem ipsum lorem ipsum lorem ipsum lorem ipsum lorem ipsum.



Tell them what to do next

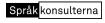
Links and action buttons



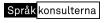


Links

Your link — a sign to the landing page



What problems can these kinds of call-outs provide?



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Write clear and specific link texts

- Formulate clear call-outs, tell the user where the link is leading
- Be specific



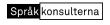
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Let the link show where the reader ends up

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Read more about our further training courses at the Competence Centre website

Register on the course website

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Contact our study supervisor

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Collect the links after the

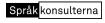
Order a tailor-made course for your organization

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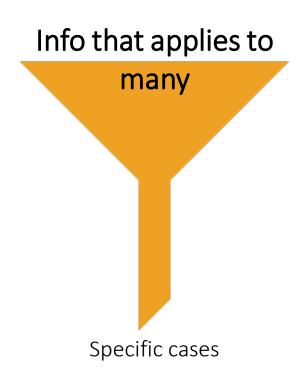


Outlining of web texts

More one web structure



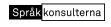
- Emphatic outline
 - → The most important content first
- Hierarchical outline
 - → From general to specific content
- Thematic outline
 - → paragraphs based on different themes (topics)





Reduce the reader's burden

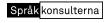
- How much and what information does your reader need at this particular stage?
- What can and should you inform about somewhere else?
- Is there information on the page that not everyone needs? How can you handle that?



- Use alternative to running text
 - bulleted lists, factboxes, images, shapes, and diagrams
- Think about responsive design and links

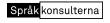


Plain language and the web

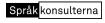




- Direct speech you
- Visible sender we
- Active voice
- Simple sentence structure
- Clear correlation
- Concrete and simple words

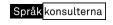


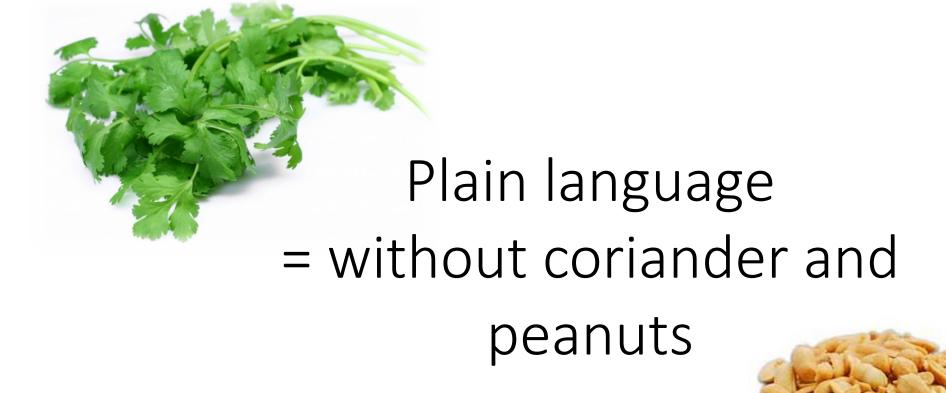
How do you work with this?



Tips and warnings

- Responsive web? Avoid references like "on the left you will find..." and "to the right there are ..."
- Users' attention tends to be drawn to words in bold and to links. Use it carefully!
- Use digits carefully







Tack! Hör gärna av dig!



www.sprakkonsulterna.se

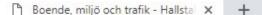


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annasara.jaensson(at)sprakkonsulterna.se







https://www.hallstahammar.se/boende-miljo-och-trafik











Ange sökord

Startsidan > Boende, miljö och trafik



Skriv ut + Suomi

Boende, miljö och trafik





Sök Meny

Startsidan > Boende, miljö och trafik



Boende, miljö och trafik



Ansök om bygglov, sök efter bostäder och tomter, beställ radonmätning, hitta återvinningscentraler, ansök om avloppsanläggning, sök i kartor och läs om hur kommunen underhåller gator och torg.

Att bo i Hallstahammars kommun

Här får du information om Hallstahammars kommun och vad invånarna tycker om att bo i kommunen. Allt ...

Avfall och återvinning

Ansök om bygglov, sök efter bostäder och tomter, beställ radonmätning, hitta återvinningscentraler, ansök om avloppsanläggning, sök i kartor och läs om hur kommunen underhåller gator och torg.







































